

# Subject Level Collection Statement: Architecture

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## ***1. Purpose of the Statement***

The purpose of this statement is to provide a framework to guide the collection development and management activities for Architecture. The statement supports the teaching, learning and research activities in Architecture within the Faculty of Architecture and Design.

This statement is developed in accordance with the principles outlined in the [Collection Development and Management Policy \(CDMP\)](#).

## ***2. Description of the Academic Subject***

Architecture has been taught at Victoria since 1975. Architecture is both the process and product of designing and constructing buildings and other physical structures that we inhabit. It considers the construction and design of the space and how it addresses functional, social and aesthetic needs of existing or new environments.

In 2010 the Architecture programme was restructured to offer a 3-year Bachelor of Architectural Studies (BAS) and a 2-year Master's qualification.

More information may be found on [the School of Architecture's pages](#)

## ***3. Focus of the Subject***

Architecture at Victoria aims to provide a thorough grounding in architectural design together with the ability to address and integrate a broad range of related areas.

Victoria's Architecture programme explores:

- history and contemporary theory of the built environment
- sustainable design solutions within the built environment
- architectural structural systems, materials and construction techniques
- the impact humans and buildings have on the environment and how this can affect comfort, efficiency, mood and meaning
- architectural practices and management and design communications
- history, trends and developments in Asia and Pacific design

[List of Courses](#)

[Staff profiles](#)

#### **4. Overview of the Current Collection**

Architecture has a well-developed collection to support learning, teaching and research. The majority of the collection is located at the Architecture and Design Library. There are also resources in the Kelburn Library and [JC Beaglehole Room](#).

The collection reflects the multi-disciplinary nature of architecture itself, including history and contemporary theory; precedents and exemplary work (including photographs, plans, elevations, drawings etc.) project management; materials and construction and environmental psychology. Refer to Section 5: Collection Development Guidelines for a more comprehensive list of collection areas.

#### **Books/eBooks**

Print books are an important resource for architectural study. The Architecture and Design Library was the second highest circulating Library for print in 2013. There are a number of possible reasons for this: a large number of architectural publications are only available in print; students working on computer-based projects may find it easier to consult a print book, rather than switching between applications; architectural images and larger scale plans do not always translate well to digital formats. Where publications are image intensive and these images are unfavourably rendered in digital, print is favoured. EBooks are increasingly being purchased and preferred where the content is largely text-based.

#### **Journals**

NZ and international architecture journals are available:

- in print at the Architecture and Design Library
- in the offsite collection, available by request
- online via subscription databases

#### **Online Resources**

Online resources specific to architecture are listed on the [Architecture subject guide](#) page. The [Avery Index to Architectural Periodicals](#) is probably the most important of these and continued access to it is essential.

#### **Audiovisual**

The Architecture and Design Library has a small collection of DVDs. The architecture collection aims to reflect the themes of Victoria's Architecture Programme (see 3. Focus of the Subject, above). Documentary films comprise the majority of the collection. Feature films which reflect these themes or contain significant architectural content will also be considered for inclusion.

The Library prefers streaming media where possible, but most suitable titles are not yet available to libraries in this format.

### Special Collections

The Library houses the Martin Hill collection (which includes books, wallpaper samples and examples of building elements).

## 5. Collection Development Guidelines

[Section 4.3](#) and [4.5.2](#) in the CDMP.

| LC Callmark Range               | Subject Area includes but is not limited to | Current Collection Level | Future Collecting Level |
|---------------------------------|---|--------------------------|-------------------------|
| B105<br>BD621-632               | Space and time                              | Basic                    | Basic                   |
| BF353                           | Environmental psychology                    | Basic                    | Study                   |
| GF101-127                       | Landscape space                             | Basic                    | Study                   |
| GF101-127<br>HT119<br>HT161-179 | Urban space                                 | Basic                    | Study                   |
| HD38-69                         | Industrial management<br>Project management | Basic                    | Study                   |
| HD9715                          | Construction industry management            | Basic                    | Study                   |
| HT101-395                       | The city; urban sociology                   | Basic                    | Study                   |
| N345<br>N6496                   | Installation and exhibition design          | Study                    | Study                   |

| LC Callmark Range  | Subject Area includes but is not limited to  | Current Collection Level | Future Collecting Level |
|--------------------|--|--------------------------|-------------------------|
| NA6750<br>T391-995 |  |                          |                         |
| NA1-60             | Architecture, general                        | Basic                    | Basic                   |
| NA100-130          | Architecture and the state                   | Basic                    | Basic                   |
| NA190-1555.5       | History of architecture                      | Study                    | Study                   |
| NA19995            | Architecture as a profession                 | Study                    | Study                   |
| NA2000-2320        | Architectural study and teaching<br>Research | Study                    | Research                |
| NA2335-2360        | Competitions                                 | Basic                    | Basic                   |
| NA2400-2460        | Museums<br>Exhibitions                       | Minimal                  | Basic                   |
| NA24500-2599       | General works                                | Basic                    | Basic                   |
| NA 2599.5-2599.9   | Architectural criticism                      | Study                    | Research                |
| NA2695-2793        | Architectural drawing and design             | Study                    | Research                |
| NA2835-4050        | Interior architecture                        | Basic                    | Study                   |

| <b>LC Callmark Range</b> | <b>Subject Area includes but is not limited to</b> | <b>Current Collection Level</b> | <b>Future Collecting Level</b> |
|--------------------------|--|---------------------------------|--------------------------------|
| NA4100-4145              | Special classes of buildings classed by material   | Basic                           | Basic                          |
| NA4150-4160              | Special classes of buildings classed by form       | Basic                           | Study                          |
| NA4170-8480              | Special classes of buildings classed by use        | Basic                           | Study                          |
| NA4170-(7020)            | Public buildings                                   | Basic                           | Study                          |
| NA4590-5621              | Religious architecture                             | Basic                           | Study                          |
| NA7100-7884              | Domestic architecture                              | Study                           | Study                          |
| NA7910-8125              | Clubhouses   | Minimal                         | Minimal                        |
| NA8200-8260              | Farm architecture                                  | Minimal                         | Minimal                        |
| NA8300-8480              | Outbuildings, gates fences etc                     | Minimal                         | Minimal                        |
| NA9000-9428              | Aesthetics of cities; city planning                | Study                           | Study                          |
| NK1-599                  | Design   | Basic                           | Study                          |
| NK600-806;               | Design history                                     | Basic                           | Study                          |

| <b>LC Callmark Range</b>                       | <b>Subject Area includes but is not limited to</b> | <b>Current Collection Level</b> | <b>Future Collecting Level</b> |
|--|--|---------------------------------|--------------------------------|
| NK1160-1174;                                   | Design theory                                      | Basic                           | Study                          |
| NK1700-2195                                    | Design of interior spaces                          | Basic                           | Study                          |
| QC221 – QC228.8                                | Acoustics  | Basic                           | Study                          |
| QC474-496.9<br>(QC 495)                        | Colour   | Basic                           | Study                          |
| T351 – T385                                    | Mechanical Drawing                                 | Basic                           | Basic                          |
| TA170 – TA171                                  | Sustainable Engineering                            | Basic                           | Study                          |
| TA401 – TA492                                  | Materials  | Basic                           | Study                          |
| TA630 – TA695                                  | Structural Engineering                             | Basic                           | Basic                          |
| TH   | Construction                                       | Study                           | Study                          |
| TJ809 - TJ810                                  | Solar energy                                       | Basic                           | Study                          |
| TK4125 – TK4399                                | Electric Lighting                                  | Basic                           | Study                          |
| TS800 – TS937                                  | Wood Technology                                    | Basic                           | Study                          |
| Depends on country of origin of the literature | Space in literature                                | Basic                           | Study                          |

Māori and Pasifika materials are collected at study level in all related callmark ranges.

### **5.1 Languages Collected**

Materials are usually acquired in English but where there is a high proportion of graphic content, and there is little readily available in English, foreign-language materials will be purchased.

### **5.2 Geographical Areas Collected**

Emphasis is on the Pacific and Asian regions with global coverage at a basic level.

### **5.3 Chronological Periods Collected**

Recent material is actively acquired. Earlier material is collected where relevant.

### **5.4 Format Guidelines**

[Section 4.1\(e\)](#) and [4.3.2](#) in the CDMP.

Currently there is an overall preference for books in print, but e-resources are increasingly being purchased.

Streaming is the Library's preference for audiovisual material but DVDs and CDs are still collected where necessary. VHS and audio cassettes are not collected. If VHS and Cassette are the only available options permission will be sought to convert to DVD or CD format.

## **6. Life-Cycle Management Guidelines**

[Section 4.4.1](#) in the CDMP.

Wherever possible, the potential life-cycle of new materials will be considered at the point of acquisition and accessible notes made as to any continuing historical or research value.

### **6.1.Preservation Guidelines**

[Section 4.4.4](#) in the CDMP.

Where online access is unavailable, print journals may be considered for binding.

Journal titles for which the Library has perpetual electronic access, and would otherwise be candidates for deselection, will be considered for relegation to the CONZUL store as national preservation copies of last resort. This is a national initiative to ensure that one print copy of titles remains in the country wherever possible.

## 6.2.Relegation Statement

[Section 4.1\(b\)](#) in the CDMP.

Material to be considered for transfer to the offsite collection:

### Books:

- low use (never used or not used in the past 10 years)
- superseded editions

Exception is made for:

- classic or influential works
- titles authored by current staff in the School
- superseded editions where:
  - the current edition is in high demand
  - the superseded edition retains accurate and relevant information

### Journals:

- ceased/cancelled journals with anticipated research value
- partial runs of continuing journal titles
- indexed journals published outside the on-shelf date range

Journal runs of up to thirty years are to be kept on shelf with exceptions determined by research or class need.

## 6.3.Deselection Statement

[Section 4.4.3](#) in the CDMP.

The Library preserves resources identified by the subject librarian as potentially relevant to research and teaching in the longer term. In all cases the subject librarian oversees this process and consults relevant academic staff members where appropriate.

Material to be considered for deselection:

### Books

- contains out-of-date, misleading or inaccurate information (unless the inaccuracies provide a useful snapshot of an earlier state of knowledge)
- duplicates (where usage does not justify duplicate copies)
- foreign language with minimal graphic content



- in poor physical condition (assess for replacement)
- in print but when print is not preferred and there is guaranteed, high quality, online access
- not of academic or research quality and not relevant to learning, teaching or research needs (current or anticipated)
- superseded editions (earlier editions can be relegated if they provide a useful snapshot of an earlier state of knowledge)
- usage (books never used or not used in the past 10 years, that also meet one or more other criteria in this list)
- usage from within the offsite collection (books relegated using the above criteria, which have subsequently not been requested from offsite in the past 5 years)
- New Zealand material of no significant academic value not used in the past 20 years.
- deselected items for which there are no other library holdings in the country will be offered to the National Library

### **Journals**

- not needed in print and there is guaranteed, high quality, online access
- not of academic or research quality
- in poor physical condition (assess for replacement)
- duplicates (usage does not justify duplicate copies)

### **Audiovisual**

- not used in past 10 years and/or on peripheral topics (not related to current courses)
- format is damaged or unusable
- content is available in a preferred format e.g. streaming video

### **Māori and Pasifika Collections**

Any deselected item with Māori or Pasifika content will be sent to the Māori Subject Librarian or the Pacific Library Navigator, respectively, for final consideration.

### ***Other Guidelines/Considerations***

Donated items are subject to the same guidelines as purchased resources.

Te Taratara ā Kae spine labels are added to works in Te Reo or with significant Pasifika, indigenous or Māori content.

Items regularly requested for interloan are considered for purchase.

### ***Links to other relevant Subject Level Collection Statements***

- [Building Science](#)
- [Interior Architecture](#)
- [Landscape Architecture](#)
- [Art History](#)
- [Classics](#)
- [JC Beaglehole Room \(Special Materials\) Collection](#)