

# Subject Level Collection Statement: Interior Architecture

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## ***1. Purpose of the Statement***

The purpose of this statement is to provide a framework to guide the collection development and management activities for Interior Architecture. The statement supports the teaching, learning and research activities in Interior Architecture within the Faculty of Architecture and Design.

This statement is developed in accordance with the principles outlined in the [Collection Development and Management Policy \(CDMP\)](#).

## ***2. Description of the Academic Subject***

In conjunction with the Wellington Polytech, VUW initiated the Bachelor of Design (Interior) in 1992. The first undergraduates completed the BDes (Interior) degree in 1995 and were offered a 4-year BDes degree.

In 2010, the Interior Design programme was restructured to offer a 3-year Bachelor of Architectural Studies with a specialisation in Interior Architecture, and a 2-year Master of Interior Architecture and associated Postgraduate Diploma in Interior Architecture.

More information may be found on the [Interior Architecture programme pages](#)

## ***3. Focus of the Subject***

Emphasis is given to creating vibrant spaces and using innovative and dynamic design approaches.

Victoria's Interior Architecture programme explores:

- the application of architectural principles to the design of interior spaces in residential, hospitality, commercial, cultural and institutional settings
- furniture design
- interior architecture history and theory
- design processes
- sustainability in the designed environment.

[List of Courses](#)

[Staff profiles](#)

#### **4. Overview of the Current Collection**

The majority of the collection is housed at the Architecture and Design Library and overlaps with that which supports teaching and research in Architecture.

##### **Books/eBooks**

Print books are an important resource for studying landscape architecture. Architectural images and plans do not always translate well to digital formats; in these cases, print is favoured over digital. eBooks are increasingly being purchased and preferred where the content is largely text-based.

##### **Journals**

NZ and international landscape architecture journals are available:

- in print at the Architecture and Design Library
- in the offsite collection, available by request
- online via subscription databases

##### **Online Resources**

Online resources available to Victoria University academic staff and students are listed on the [Architecture subject guide](#) page. The [Avery Index to Architectural Periodicals](#) is probably the most important of these and continued access to it is essential.

##### **Audiovisual**

The Architecture and Design Library has a small collection of documentary DVDs. The Library prefers streaming media where possible, but most suitable titles are not yet available to libraries in this format.

##### **Special Collections**

A [collection of miniature scale models](#) of famous designer chairs from the Vitra Design Museum supports research into furniture design.

The Martin Hill wallpaper collection (and the books purchased to complement this) supports Interior Design research.

#### **5. Collection Development Guidelines**

[Section 4.3](#) and [4.5.2](#) in the CDMP.

<b>LC Callmark Range</b>	<b>Subject Area includes but is not limited to</b>	<b>Current Collection Level</b>	<b>Future Collecting Level</b>
B105 BD621-632	Space and time	Basic	Study
BF353	Environmental psychology	Basic	Study
GF101-127	Landscape space	Minimal	Basic
GF101-127 HT119 HT161-179	Urban space	Minimal	Basic
N345 N6496 NA6750 T391-995	Installation and exhibition design	Study	Research
NA701-NA1613	Architects and architecture of specific countries	Basic	Basic
NA2695-2793	Architectural drawing and design	Basic	Study
NA2835-4050	Interior architecture	Study	Research
NA4100-8480	Design of special classes of buildings (including domestic, cultural, commercial, hospitality e.g. churches, schools, hospitals)	Study	Research
NK1-570	Design (general)	Basic	Basic
NK600-806;	Design history	Study	Research

<b>LC Callmark Range</b>	<b>Subject Area includes but is not limited to</b>	<b>Current Collection Level</b>	<b>Future Collecting Level</b>
NK1160-1174;	Design theory	Study	Research
NK1700-2195	Design of interior spaces	Study	Research
NK2200-2750 TT180-200	Furniture	Study	Research
NK3375 – 3496.3	Wallpapers	Research	Research
QC474-496.9 (QC 495)	Colour	Basic	Basic
TH8001-8581	Construction (Decoration and Decorative furnishings)	Minimal	Basic
Depends on country of origin of the literature	Space in literature	Basic	Study

Maori and Pasifika materials are collected at study level in all related callmark ranges.

### **5.1 Languages Collected**

Materials are usually acquired in English but where there is a high proportion of graphic content, and there is little readily available in English, foreign-language materials will be purchased.

### **5.2 Geographical Areas Collected**

Emphasis is on the Pacific regions with good European and American coverage. There is global coverage at a basic level with growing emphasis on Asia.

### **5.3 Chronological Periods Collected**

Recent material is actively acquired. Earlier material is collected where relevant.

### **5.4 Format Guidelines**

[Section 4.1\(e\)](#) and [4.3.2](#) in the CDMP.

Currently there is in general a preference for print but e-resources are increasingly becoming more viable.

Streaming is the Library's preference for audiovisual material but DVDs and CDs are still collected where necessary. VHS and audio cassettes are not collected. If VHS and Cassette are the only available options permission will be sought to convert to DVD or CD format.

## **6. *Life-Cycle Management Guidelines***

[Section 4.4.1](#) in the CDMP.

Wherever possible, the potential life-cycle of new materials will be considered at the point of acquisition and accessible notes made as to any continuing historical or research value.

### **6.1.Preservation Guidelines**

[Section 4.4.4](#) in the CDMP.

Where online access is unavailable, print journals may be considered for binding.

Journal titles for which the Library has perpetual electronic access, and would otherwise be candidates for deselection, will be considered for relegation to the CONZUL store as national preservation copies of last resort. This is a national initiative to ensure that one print copy of titles remains in the country wherever possible.

## 6.2.Relegation Statement

[Section 4.1\(b\)](#) in the CDMP.

Material to be considered for transfer to the offsite collection:

### Books:

- low use (never used or not used in the past 10 years)
- superseded editions

Exception is made for:

- classic or influential works
- titles authored by current staff in the School
- superseded editions where:
  - the current edition is in high demand
  - the superseded edition retains accurate and relevant information

### Journals:

- ceased/cancelled journals with anticipated research value
- partial runs of continuing journal titles
- indexed journals published outside the on-shelf date range

Journal runs of up to thirty years are to be kept on shelf with exceptions determined by research or class need.

## 6.3.Deselection Statement

[Section 4.4.3](#) in the CDMP.

The Library preserves resources identified by the subject librarian as potentially relevant to research and teaching in the longer term. In all cases the subject librarian oversees this process and consults relevant academic staff members where appropriate.

Material to be considered for deselection:

### Books

- contains out-of-date, misleading or inaccurate information (unless the inaccuracies provide a useful snapshot of an earlier state of knowledge)
- duplicates (where usage does not justify duplicate copies)
- foreign language with minimal graphic content
- in poor physical condition (assess for replacement)

- in print but when print is not preferred and there is guaranteed, high quality, online access
- not of academic or research quality and not relevant to learning, teaching or research needs (current or anticipated)
- superseded editions (earlier editions can be relegated if they provide a useful snapshot of an earlier state of knowledge)
- usage (books never used or not used in the past 10 years, that also meet one or more other criteria in this list)
- Usage from within the offsite collection (books relegated using the above criteria, which have subsequently not been requested from offsite in the past 5 years)
- New Zealand material of no significant academic value not used in the past 20 years.
- deselected items for which there are no other library holdings in the country will be offered to the National Library

### **Journals**

- not needed in print and there is guaranteed, high quality, online access
- not of academic or research quality
- in poor physical condition (assess for replacement)
- duplicates (usage does not justify duplicate copies)

### **Audiovisual**

- not used in past 10 years and/or on peripheral topics (not related to current courses)
- format is damaged or unusable
- content is available in a preferred format e.g. streaming video

### **Māori and Pasifika Collections**

Any deselected item with Māori or Pasifika content will be sent to the Māori Subject Librarian or the Pacific Library Navigator, respectively, for final consideration.

### ***Other Guidelines/Considerations***

Donated items are subject to the same guidelines as purchased resources.

Te Taratara ā Kae spine labels are added to works in Te Reo or with significant Pasifika, indigenous or Māori content.

Items regularly requested for interloan are considered for purchase.

### ***Links to other relevant Subject Level Collection Statements***

- [Building Science](#)
- [Interior Architecture](#)
- [Landscape Architecture](#)
- [Art History](#)
- [Classics](#)
- [JC Beaglehole Room \(Special Materials\) Collection](#)