

Subject Level Collection Statement: Landscape Architecture

Subject Librarian: Jason Murphy

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1. Purpose of the Statement

The purpose of this statement is to provide a framework to guide the collection development and management activities for Landscape Architecture. The statement supports the teaching, learning and research activities in Landscape Architecture within the Faculty of Architecture and Design.

This statement is developed in accordance with the principles outlined in the [Collection Development and Management Policy \(CDMP\)](#).

2. Description of the Academic Subject

Landscape Architecture was established as a programme in the School of Design at VUW in 2000. In 2008, as part of a Victoria University-initiated strategic restructuring of the Faculty of Architecture and Design, the Landscape Architecture programme was transferred from the School of Design to the School of Architecture. The restructure recognises the implicit affiliations of Landscape Architecture with Architecture, Interior Architecture and Building Sciences and offers the potential to facilitate stronger and more productive collaborative relationships between these programmes.

More information may be found on the [Landscape Architecture programme pages](#)

3. Focus of the Subject

VUW's Landscape Architecture programme was established to be distinctly urban with a curriculum that emphasised the design of urban environments.

The programme's overarching goals are to:

- integrate the core professional skills required of a landscape architect with an emphasis on urban landscapes
- provide a high level of disciplinary and professional design expertise

- create an academic context offering substantial opportunities for cross-disciplinary studies and research (particularly in design, architecture, biology and geography) and that leads to multi-disciplinary career opportunities
- provide a direct engagement with contemporary theoretical and critical insights and issues in the landscape architecture field.

The Bachelor of Architectural Studies (BAS) in Landscape Architecture aims to provide an education in the discipline of landscape architecture centred on a thorough grounding in the planning and design process, technology and an understanding of the social, cultural, historical and economic factors that influence our built environment.

[List of Courses](#)

[Staff profiles](#)

4. Overview of the Current Collection

The majority of the collection is located at the Architecture and Design Library. There are also resources in the Kelburn Library and [JC Beaglehole Room](#).

Books/eBooks

Print books are an important resource for studying landscape architecture. Architectural images and plans do not always translate well to digital formats; in these cases, print is favoured over digital. eBooks are increasingly being purchased and preferred where the content is largely text-based.

Journals

NZ and international landscape architecture journals are available:

- in print at the Architecture and Design Library
- in the offsite collection, available by request
- online via subscription databases

Online Resources

Online resources available to Victoria University academic staff and students are listed on the [Architecture subject guide](#) page. The [Avery Index to Architectural Periodicals](#) is probably the most important of these and continued access to it is essential.

Audiovisual

The Architecture and Design Library has a small collection of documentary DVDs. The Library prefers streaming media where possible, but most suitable titles are not yet available to libraries in this format.

5. Collection Development Guidelines

[Section 4.3](#) and [4.5.2](#) in the CDMP.

LC Callmark Range	Subject Area includes but is not limited to	Current Collection Level	Future Collecting Level
BF353	Environmental psychology	Basic	Basic
GE170-199	Environmental policy	Basic	Basic
GE300-350	Environmental management	Basic	Basic
GF1-50;90-95	Human ecology Cultural geography	Basic	Basic
GF101-127	Landscape space	Basic	Study
GF101-127 HT119 HT161-179	Urban space	Study	Study
HD75-115	Sustainable development; land use; landscape planning	Study	Research
HT101-395	The city; urban ecology and sociology	Basic	Study
HV547-555	Disaster preparedness, resilience	Basic	Study

LC Callmark Range	Subject Area includes but is not limited to	Current Collection Level	Future Collecting Level
NA8300-8480	Outbuildings	Basic	Basic
NA9000-9099	Aesthetics of cities; City planning	Study	Study
QH	Biology	Minimal	Minimal
QH541	Landscape ecology	Basic	Study
SB41,44-5 SB404-7, 430-40 SB450- 470	Plant culture Plant culture - ornamental plants Plant culture-gardening Planting design	Study	Study
SB469-486	Landscape architecture	Study	Research
TA170 – TA171	Sustainable Engineering	Basic	Basic
TA401 – TA492	Materials	Basic	Basic
TD1-1066	Environmental technology	Selective	
TH380	Landscape construction	Basic	Basic
TH4960-5000	Garden structures (including building of structural elements for landscape construction)	Basic	Basic

Māori and Pasifika materials are collected at study level in all related callmark ranges.

5.1 Languages Collected

Materials are usually acquired in English but where there is a high proportion of graphic content, and there is little readily available in English, foreign-language materials will be purchased.

5.2 Geographical Areas Collected

The Library aims for global coverage at a basic level with a much heavier emphasis on the Pacific region.

5.3 Chronological Periods Collected

Recent material is actively acquired. Earlier material is collected where relevant.

5.4 Format Guidelines

[Section 4.1\(e\)](#) and [4.3.2](#) in the CDMP.

Currently there is in general a preference for print but e-resources are increasingly becoming more viable.

Streaming is the Library's preference for audiovisual material but DVDs and CDs are still collected where necessary. VHS and audio cassettes are not collected. If VHS and Cassette are the only available options permission will be sought to convert to DVD or CD format.

6. *Life-Cycle Management Guidelines*

[Section 4.4.1](#) in the CDMP.

Wherever possible, the potential life-cycle of new materials will be considered at the point of acquisition and accessible notes made as to any continuing historical or research value.

6.1.Preservation Guidelines

[Section 4.4.4](#) in the CDMP.

Where online access is unavailable, print journals may be considered for binding.

Journal titles for which the Library has perpetual electronic access, and would otherwise be candidates for deselection, will be considered for relegation to the CONZUL store as national preservation copies of last resort. This is a national initiative to ensure that one print copy of titles remains in the country wherever possible.

6.2.Relegation Statement

[Section 4.1\(b\)](#) in the CDMP.

Material to be considered for transfer to the offsite collection:

Books:

- low use (never used or not used in the past 10 years)
- superseded editions

Exception is made for:

- classic or influential works
- titles authored by current staff in the School
- superseded editions where:
 - the current edition is in high demand
 - the superseded edition retains accurate and relevant information

Journals:

- ceased/cancelled journals with anticipated research value
- partial runs of continuing journal titles
- volumes published outside the on-shelf date range

Journal runs of up to thirty years are to be kept on shelf with exceptions determined by research or class need.

6.3.Deselection Statement

[Section 4.4.3](#) in the CDMP.

The Library preserves resources identified by the subject librarian as potentially relevant to research and teaching in the longer term. In all cases the subject librarian oversees this process and consults relevant academic staff members where appropriate.

Material to be considered for deselection:

Books

- contains out-of-date, misleading or inaccurate information (unless the inaccuracies provide a useful snapshot of an earlier state of knowledge)
- duplicates (where usage does not justify duplicate copies)
- foreign language with minimal graphic content
- in poor physical condition (assess for replacement)
- in print but when print is not preferred and there is guaranteed, high quality, online access
- not of academic or research quality and not relevant to learning, teaching or research needs (current or anticipated)
- superseded editions (earlier editions can be relegated if they provide a useful snapshot of an earlier state of knowledge)
- usage (books never used or not used in the past 10 years, that also meet one or more other criteria in this list)
- Usage from within the offsite collection (books relegated using the above criteria, which have subsequently not been requested from offsite in the past 5 years)
- New Zealand material of no significant academic value not used in the past 20 years.
- deselected items for which there are no other library holdings in the country will be offered to the National Library

Journals

- not needed in print and there is guaranteed, high quality, online access
- not of academic or research quality
- in poor physical condition (assess for replacement)
- duplicates (usage does not justify duplicate copies)

Audiovisual

- not used in past 10 years and/or on peripheral topics (not related to current courses)
- format is damaged or unusable
- content is available in a preferred format e.g. streaming video

Māori and Pasifika Collections

Any deselected item with Māori or Pasifika content will be sent to the Māori Subject Librarian or the Pacific Library Navigator, respectively, for final consideration.

Other Guidelines/Considerations

Donated items are subject to the same guidelines as purchased resources.

Te Taratara ā Kae spine labels are added to works in Te Reo or with significant Pasifika, indigenous or Māori content.

Items regularly requested for interloan are considered for purchase.

Links to other relevant Subject Level Collection Statements

- [Building Science](#)
- [Interior Architecture](#)
- [Landscape Architecture](#)
- [Art History](#)
- [Classics](#)
- [JC Beaglehole Room \(Special Materials\) Collection](#)