

Subject Level Collection Statement: Māori and Indigenous Studies

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Reviewed: October 2015

Next review: October 2016

1. Purpose of the Statement

The purpose of this statement is to provide a framework for collection development and management activities within the Library's Māori and Indigenous Collection¹, and should be used to guide the collecting of Māori and Indigenous resources in all parts of the Victoria University of Wellington Library. In this context, "indigenous" refers primarily (although not exclusively) to First Nations peoples in Australia, North America (Canada & the USA); Northern Scandinavia and Northwestern Russia, but excludes peoples from the Pacific. Library collecting policy for this region can be found in the [Pacific Studies and Samoan Studies](#) Collection Statement.

This statement recognises the contribution and importance of Māori and Indigenous perspectives to the teaching, learning and research activities of any staff or student in the areas of Māori Studies, Mātauranga Māori or Māori or Indigenous knowledge. It aims to align the Library's collection of Māori and Indigenous resources with the University's commitment to expanding knowledge and understanding of Māori matters, while also supporting academic interest in comparative and cross cultural study.

Resources developed and managed in accordance with this collection statement are intended to contribute to the following aspects of the Treaty of Waitangi Statute²:

1. To develop Māori research excellence. Our collecting focuses on existing and emerging areas of Māori research within the University identified from the work by Schools and academic staff.
2. To contribute to Mātauranga Māori (Māori knowledge) across all disciplines. Our collecting aims to reflect current and emerging teaching priorities identified from the work by Schools and academic staff.
3. To attract and retain Māori students. Our collecting aims to provide physical and online access to a broad range of Māori focused content in all subject areas that support Māori learning and research at Victoria.

This statement is developed in accordance with the principles outlined in the Library's Collection Development and Management Policy ([CDMP](#)).

¹ The term indigenous conforms to the definition in Article 1 of the Indigenous and Tribal Peoples Convention, 1989 Retrieved 9/12/2014 <http://www.ohchr.org/EN/ProfessionalInterest/Pages/Indigenous.aspx>

² Treaty of Waitangi Statute p.3 Retrieved 9/12/2014 <http://www.victoria.ac.nz/documents/policy/governance/treaty-of-waitangi-statute.pdf>

2. Introduction

All Māori and Indigenous resources within the Library are intended to support both the specific teaching and research needs of each campus and the general information needs of the University as a whole. Such items may be located in suitable subject areas within the general collection of each campus or as part of the specific Māori and Indigenous collection, Te Taratara ā Kae that was developed as part of a review of services to Māori clients undertaken by the Library in November 2008. Currently located on Level 2 of the Kelburn Library, the Kairauhī has overall responsibility for all Library resources held within this collection. Subject Librarians or specialists will however work with the Kairauhī to ensure relevant Māori and Indigenous content is collected for their subject areas.

3. Overview of Te Taratara ā Kae (TTK)

The collection is viewed as an ideal starting point for gathering authoritative information and should be used in conjunction with other parts of the library and the libraries' collections and resources, such as the Alexander Turnbull Library and Archives New Zealand.

Resources held in this collection are intended to support current Māori and Indigenous learning and teaching needs within Te Kawa a Māui and the evolving teaching and research needs of the University in this area.

Courses and research at Victoria served by this collection cover a broad spectrum including Indigenous issues, Māori language, culture, tikanga and history. The range of degrees this collection supports spans Tohu Māoritanga (undergraduate diploma in Māori studies) through to postgraduate study.

This is reflected in the way Māori resources are gathered from a broad range of subject areas as diverse as history and traditional culture (DU400-436), land use (HD1265 N5), visual and performing arts (N7406), language and literature (PL6465), and a selection of comparable Indigenous resources.

Clients can expect to find resources with 40% Māori content or high relevance to current Māori or Indigenous learning and research at Victoria in this collection; resources which incorporate Māori perspectives within the context of any academic discipline as well as a selection of generic study and research skills texts.

The collection is largely, though not exclusively, comprised of print books on or about Māori or Indigenous peoples from the relevant Library of Congress Classification ranges. It includes poetry, fiction, biographies about Māori, and social and cultural issues relevant to Māori or Indigenous peoples, as well as general fiction and non-fiction resources that are likely to promote and encourage greater proficiency in both Te Reo Māori and academic writing.

4. Overview of Māori and Indigenous resources within the general Library collection

There are other collections at Victoria that complement the Māori and Indigenous Collection, and hold significant resources that are within the scope of this collection statement notably:

- The [J.C.Beaglehole Room](#) holds a number of resources of particular interest to Māori students, such as:
 - Early New Zealand history material, particularly in the Fildes collection
 - Some early printings in Te Reo – including a second edition of the 1835 Declaration of Independence, an early handwriting primer, prayerbooks, schoolbooks, newspapers, and pamphlets on various subjects
 - Papers of notable Māori authors and scholars e.g. Patricia Grace and Witi Ihimaera
- The [Language Learning Centre](#) holds a selection of Te Reo resources.
- Digital collections including the [New Zealand Electronic Text Collection](#) (NZETC)³ and the [Institutional Repository](#)(I.R)⁴.

5. Collection Development Guidelines

Please read in conjunction with [Section 4.3](#) and [Section 4.5.2](#) in the CDMP.

The Library collects both scholarly and other relevant Māori and Indigenous resources in any suitable format, with priority given to locating these items in TTK. Locating resources a specific subject area within the Kelburn Library or in a relevant campus library is considered where the Māori content is less than 40%, relates to a specific discipline or the subject matter is not a core component of a Te Kawa a Māui course.

Duplication of resources should be avoided; however where an item is relevant to more than one area of study, consultation between the Kairauhi and the relevant Subject Librarian(s) will determine the need for additional copies in locations other than TTK.

Māori and Indigenous resources are collected at three levels:

Research

- Religion and beliefs, Māori creation stories, spiritual and religious practices.
- Culture, law and society of the Māori both historic and contemporary aspects.
- Government policy dealing with Māori including access to an online collection of all government documents, Acts etc.
- A comprehensive collection of items dealing with assimilation legislation, self-determination and self-management.
- Land rights and Native title including Acts of Parliament and reports relating to Treaty of Waitangi claims.
- Māori Art including historical and contemporary art and craft.

³ This online collection holds significant texts and resources on or about Māori held by Victoria University of Wellington Library. See: <http://nzetc.victoria.ac.nz/>

⁴ This collection holds University research outputs including theses on Māori topics. See: https://library.victoria.ac.nz/files/slcs/2014_Institutional_Repository.pdf

Study

- Australian Aboriginal and Torres Islanders and other indigenous peoples history including pre –contact history, Indigenous Art including historical and contemporary art and craft.
- Religion and beliefs of Australian Aboriginal and Torres Islanders and other indigenous peoples including dreamtime, creation or origin stories.
- Indigenous music, film and sport.
- Indigenous tourism.
- Indigenous traditional law.
- Education including all material dealing with indigenous education both historically and contemporary, international comparative studies and curriculum documents.
- Social and economic conditions including ideologies of social structure, poverty, racism and employment of indigenous peoples.

Basic

- Literature by Māori or indigenous authors such as Australian Aboriginal and Torres Strait Islanders.
- First contact with indigenous peoples.
- Race theory including theories of colonialism.
- Research methods and study skills.

5.1 Languages Collected

Māori resources are collected in either Te Reo Māori or English. Where parallel Te Reo Māori and English titles are available both are purchased. This recognises the importance of the content and the considerable significance placed on Te Reo in the teaching programme of Te Kawa Māori.

Indigenous resources are collected primarily in English.

5.2 Geographical Areas collected

For Māori resources, the collection's geographical focus is generally New Zealand/Aotearoa but resources on other parts of the world where there is a recognisable Māori presence, such as Australia, are also collected. Comparable resources related to Indigenous peoples from areas outside the Pacific Islands (such as the Australian Aboriginal and Torres Islanders, Inuit, Sammi and Ainu) are considered.

5.3 Chronological periods collected

All periods will be considered. Collecting current resources is a priority, with consideration being given to retrospective acquisition of earlier works relevant to learning, teaching and research as required.

5.4 Format guidelines

Please refer to Sections [4.1 \(e\)](#) and [4.3.2](#) in the CDMP.

Collecting is primarily of print works though consideration is increasingly being given to purchasing e-formats where available.

No format is excluded and formats will be adopted on the basis of value to the collection and if the technology to support their use is available to clients.

5.5 Classification Guidelines

Resources that are part of the Māori and Indigenous collection are identified by a distinctive spine label, and interfiled in the appropriate Library of Congress shelving sequence.

5.6 Subject Headings

Nga Upoko Tukutuku (Māori Subject Headings) have been added to original records since their introduction in 2006 and these terms continue to be used to describe and identify key Māori themes and subjects. Relevant terms may be retrospectively added to older records at Victoria.

6. *Life-Cycle Management Guidelines*

Please read in conjunction with [section 4.4.1](#) in the CDMP. Wherever possible, the potential life-cycle of new resources is considered at the point of acquisition and accessible notes made as to any continuing historical or research value.

6.1 Preservation and Digitisation Guidelines

To preserve the integrity of the collection, items are repaired or replaced as soon as practicable.

Journal titles for which the Library has perpetual electronic access, and that would otherwise be candidates for deselection, will be considered for relegation to the Offsite Collection.

All Māori primary and key secondary sources owned by Victoria University will be considered for digitisation in accordance with the Library Digitisation Policy.

6.2 Relegation and De-selection Statement

Relegation and de-selection with some exceptions for Māori resources, conform to [section 4.1\(b\)](#) and [section 4.4.3](#) in the CDMP.

Books

Books are retained onsite in the TTK collection where they are:

- Relevant to current teaching, study or research and have been issued regularly within the last 10 years
- Duplicate copies of superseded editions still extensively used and relevant to teaching and research.
- Items authored by academic staff (past or present) and alumni
- Primary sources.

Books are considered for relegation to the Offsite Collection, where they are:

- Not relevant to current teaching, study or research (within the last 5 years for indigenous material and 10 years for Māori).
- Indigenous items which have not been issued within the last 5 years
- Superseded editions not extensively used and relevant to teaching and research.

Books are considered for deselection should they meet the following criteria:

Any indigenous resource or duplicate item that has not been issued in 10 years, is damaged or is no longer relevant to current teaching or research

Māori resources are generally not deselected. However, duplicate, damaged or superseded editions are considered for deselection.

Journals

The [Guidelines for Evaluating Print Journals](#) are followed where possible. However, there are some exceptions for the Māori and Indigenous Collection.

In general all Māori journals are retained onsite as students are required to examine the print over a range of years, and the content of such journals is relevant and current for more than 5 years.

Indigenous print journals that are older than 5 years, are considered for relegation to the Offsite Collection.

Indigenous print journals older than 5 years with perpetual online access will be considered for deselection.

7. *Links to other relevant Subject Level Collection Statements*

- [Cultural Anthropology](#)
- [History](#)
- [J.C Beaglehole Room \(Special Materials\)](#)
- [Law](#)
- [Pacific Studies and Samoan Studies](#)