

Subject Level Collection Statement: Music

Subject Librarian: Paul Emsley

Subject Librarian Contact Details: paul.emsley@vuw.ac.nz

Academic Liaison: David Cospers

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1. Purpose of the Statement

This statement provides a framework to guide the library collection development and collection management activities for music. It supports the teaching, learning and research activities of the New Zealand School of Music within the Faculty of Humanities and Social Sciences

The statement is developed in accordance with the principles outlined in the library's [Collection Development and Management Policy \(CDMP\)](#).

2. Description of the Academic Subject

The New Zealand School of Music (NZSM) was established in 2006 as a joint venture between Victoria and Massey universities. The School offers students opportunities for comprehensive music-related study unique within New Zealand in the fields of performance, composition and musicological research.

On 1 July 2014 the NZSM partnership between Victoria and Massey was dissolved. An interim arrangement regarding the partial transfer of library collections from Massey to Victoria is in effect between that date and March 2016, by which time all Massey classical (performance), music therapy and jazz courses will be taught at Victoria. Throughout this period the Victoria library collection will at all times support all NZSM music subjects taught at the Kelburn campus. This will be achieved by a timely combination of donations and sales by Massey Library and also outright purchases where required to fill collection gaps.

The NZSM takes a holistic approach to music, placing equal value on composition, musicology and performance in the areas of classical and contemporary music.

Details of the school's degree programmes are to be found on its [website](#).

3. Focus of the Subject

The programme of music research and teaching at Victoria University concentrates on the areas of music studies, composition and sonic arts, classical performance, jazz, music therapy, with a focus on popular music, music technology and film music.

Research strengths are in the areas of:

- Instrumental and vocal composition
- Sonic art, including digital compositions and sound art
- Music technology, including audio recording and production, and software/hardware development

- Ethnomusicology, with an emphasis on ethnographic research and music cultures of New Zealand, the Pacific, and globally.
- Musicology, with particular strengths in 18th-20th century music history, criticism and analysis, opera studies, popular music studies
- Jazz Studies and Contemporary Music, including global popular musics and music in multimedia
- Performance practice, music in New Zealand, electroacoustic music
- Performance on all orchestral instruments, baroque cello, singing, piano, organ, fortepiano, harpsichord, guitar, lute, recorder, and voice.
- Music Education and Pedagogy
- Music Therapy

For further details on research see the school's [website](#).

A list of NZSM courses is at <http://www.nzsm.ac.nz/student-zone/timetable> and its staff is at <http://www.nzsm.ac.nz/about-us/our-people>.

3.1 Collaborations/External Relationships

The Waiteata Music Press, the publishing arm of the NZSM, was established by Douglas Lilburn in 1967 and is still active today as New Zealand's largest music publisher. A member of NZSM teaching staff Michael Norris is the current editor. Almost all of its 270 publications and sound recordings are to be found in the library's collections (see <http://www.nzsm.ac.nz/research/>).

NZSM staff research collaboratively with staff in **other Schools**, including Design and Engineering, Film, Theatre, Education, Languages, Media Studies, Māori Studies and Pacific studies.

The [J.C. Beaglehole Room](#) houses extra copies of publications produced by past and present NZSM staff. It also includes the 1964-1990 records of the VUW Electronic Music Studio, a large collection of opera libretti donated by Jeremy Commons and a significant number of Amberol music cylinders (with gramophone) donated by Hugh Price.

For fifteen to twenty years the NZSM has had a continuing relationship with [Rattle Records](#), which was acquired by Victoria University in 2013. Over that time Rattle has published compact disc recordings of works by NZSM-based composers and groups such as John Psathas, Dugal McKinnon, Norman Meehan, Colin Hemmingsen, and the New Zealand String Quartet.

In terms of collections local organisations of interest to the NZSM are:

- **SOUNZ Archive** www.sounz.org.nz (for which NZSM staff and students have [borrowing rights](#))
- **The National Library** (see [National Library Music Collections](#))

4. Overview of the Collection

The Music Collection supports study and research in all subject areas specified in this document under **3. Focus of the Subject**.

Books

The core music call mark range is housed on level 3:

- ML (Literature on music)
- MT (Music instruction and study)

There are also books related to music education at the WJ Scott library, mainly at call numbers MT1-MT10 and LB1028.

Collection strengths include music history and criticism, and the philosophy and physics of music. E-format is preferred unless print is specifically requested by music teaching staff.

Theses

All Victoria University music theses are to be found in the Research Archive (<http://researcharchive.vuw.ac.nz>) and the Restricted Archive (<http://restrictedarchive.vuw.ac.nz/>).

Scores

- Study (full) scores. E-format preferred, where available.
- Scores with parts for performance. Print essential.
- Collected and monumental editions. E-format preferred, where available.
- Complete works by composer [call number M1-M3]. Print (e-format generally not available).

Journals

The majority of music journals are available online. Print music journals (callmark range ML1 to ML5, with some MT) are kept at Central Library Journals (Level 0 – North). Pre-1980 journals are held at the Offsite Collection, as are some rarely-used older monographs and all LP recordings.

Audiovisual

The [Glass Room](#) contains about 2000 self-issuable DVDs which cover music performances (particularly opera) and some documentaries. There are also approximately 6000 compact discs, almost all of which are recordings of musical works.

Online Resources

Online **Sound Recordings** include Naxos Music Library and the Alexander Street Press Music Online suite.

Online **video** includes Opera in Video, Naxos Video Library and [eTV](#).

Online **collections of scores** include IMSLP, Classical Scores Library and Library Music Source.

Online **Journal databases** with the strongest music holdings include:

- JSTOR (full text)
- IIMP (International Index of Music Periodicals) (full text)
- RILM Abstracts of Music Literature
- Music Index
- RIPM (Retrospective Index to Music Periodicals)

Special Collections

The Library's **J C Beaglehole Room** contains the following music-related archival collections:

- New Zealand Musicians' Union. Papers. 1925-1979
- NZ Musicians' Union. Wellington Branch. Archives. 1926-1987
- Thomson, J.M. Music programmes and ephemera.
- Electronic Music Studio (Victoria University). Records. 1964-1990
- Music scores by composers work at Victoria University (incl. Waiteata Press and Prometheus Editions)
- First instalment of a collection of opera scores donated by Jeremy Commons (a significant planned bequest is to follow). Not yet catalogued.

Reference Collection

- Almost all the music reference collection is now online and only a very small number of printed reference items are located in the Hub on Level 3 of the library.
- **Online reference sources** include the Garland Encyclopedia of World Music Online, Oxford History of Western Music, Orchestral Music Online and a key resource Oxford Music Online (incorporating Grove Music Online).

4.1 Future Collection Development

Future collection development will be determined by addition or removal of subject areas determined by the New Zealand School of Music and by the 2015-2016 transfer of subjects from Massey to Victoria (see **4. Overview of the Collection**).

Areas that currently require enhancement are:

- singing and vocal technique
- ethnomusicology
- music theory
- composition
- hermeneutics
- sonic and sound art

5. Collection Development Guidelines

[See Section 4.3 in the Collection Development and Management Policy \(CDMP\).](#)

Music collection development is a collaboration between NZSM academic staff, the music subject librarian and to a lesser extent postgraduate music students. The breadth and depth of the collection is increasing significantly through the adoption of a Demand Driven Acquisitions model for eBooks. This provides access to a large number of relevant eBook titles, purchased only when they are actually used by students or academic staff. The music subject librarian also purchases selected titles from key publishers and titles frequently requested from other libraries by NZSM academics and postgraduates through library interloan.

Where a specific item has a high demand placed on it, if it is an e-book the purchase of additional concurrent users will be considered. For books not available in e-format and for music study scores that are required print format the purchase of additional copies will be considered on a case-by-case basis. Items regularly requested by postgraduate students, or where intense use is anticipated will be considered for purchase.

Donations received by the library are added to the music collection if they comply with the [CDMP](#) and [Donations Policy](#).

[Section 4.5.2 in the CDMP defines the collection levels used in the table below.](#)

LC Callmark Range	Subject Area includes but is not limited to	Current Collection Level (see CDMP section 4.5.2)	Future Collecting Level (see CDMP section 4.5.2)
M	MUSIC SCORES AND COLLECTIONS		
M1-M5	Collections, Collected works	Study	Study
M6 - M1490	Instrumental Music	Study	Research
M1497 - M5000	Vocal Music	Study	Research
ML	LITERATURE ON MUSIC		
ML1 -ML5	Periodicals. Serials	Research	Research
ML12 - ML21	Dictionaries. Almanacs	Basic	Study

ML32 - ML33	Institutions	Minimal	Study
ML35 - ML38	Festivals. Congresses	Minimal	Study
ML40 - ML44	Programs	Minimal	Study
ML48 - ML54.8	Librettos	Study	Study
ML55-ML60	Collections of essays, articles, etc	Study	Study
ML61-ML89	Aspects of the field of music as a whole	Study	Study
ML90	Writings of musicians	Study	Research
ML93 - ML97	Manuscripts, autographs, etc.	Study	Study
ML100 - ML109	Dictionaries. Encyclopedias	Research	Research
ML111 - ML161	Bibliography (incl. manuscripts & catalogs)	Study	Study
ML162-ML3775	History and Criticism	Research	Research
ML3800 - ML3923	Philosophy and physics of music	Research	Research
ML330-ML360	Non-Western music	Study	Study
ML3797-ML3799	Ethnomusicology	Study	Research
ML3845 - ML3877	Aesthetics	Study	Study
ML3880 - ML3923	Criticism	Study	Study
MT	MUSIC INSTRUCTION AND STUDY		
MT1	Theory of music instruction and study	Study	Research
MT2 -MT5	History and criticism	Basic	
MT5.5 - MT7	Music theory	Study	Research
MT20 - MT32	Special methods	Minimal	Study
MT40 - MT67	Composition	Study	Research
MT68	Improvisation. Accompaniment. Transposition	Minimal	
MT70 - MT74	Orchestra and orchestration	Study	Study
MT90 - MT146	Analytical guides, etc. (hermeneutics)	Study	Research
MT125-MT130	Symphonic	Study	Research
MT95-MT100	Ballet & Opera	Basic	Study
MT170 - MT810	Instrumental techniques	Study	Research
MT820 - MT915	Singing and vocal technique	Basic	Study
MT918 - MT948	School music	Basic (majority located at WJ Scott Library)	Study
MT955 -MT956	Musical theatre	Basic	Basic

5.1 Languages Collected

English is the preferred language for new acquisitions for ML and MT. Resources in other (European) languages may be selected on a case by case basis. Opera scores, vocal scores (M), sound and video recordings are preferred in the original language.

5.2 Geographical Areas Collected

Material from and about New Zealand and the Pacific region is of particular interest, however no geographical areas are specifically excluded.

5.3 Chronological Periods Collected

Recent material is actively acquired although all periods are relevant, with no specific period being the focus.

5.4 Format Guidelines

[See Section 4.1 \(e\)](#) and [Section 4.3.2](#) in the Collection Development and Management Policy (CDMP).

Books, study scores and reference materials are preferred in e-format because they provide better access than printed material. However **performing editions of scores** (ie. those with parts) are preferred in print.

For **music performance** quality scores by major composers for string groups, piano and orchestral instruments are essential.

Online sound recordings are generally acceptable and are increasingly the preferred format for teaching and study, but **CDs, DVDs** and **online streaming videos** of selected musical events are also required for high quality listening and viewing.

Subscriptions for **Journal** titles relevant to research, learning and teaching are purchased in digital format where possible. Important titles that are available in print format only are also collected, although this is increasingly rare. Some limited run journals related to specific performance instruments are available only in print, so collecting these will continue in that format. **Non-academic print** publications of interest to music performance staff and students are also collected, but once online that option takes precedence and the print version is cancelled.

6. Life-Cycle Management Guidelines

[See Section 4.4.1 in the Collection Development and Management Policy \(CDMP\).](#)

Wherever possible, the potential life-cycle of new materials will be considered at the point of acquisition and accessible notes made as to any continuing historical or research value. Music resources are managed in accordance with Library guidelines and key documents. Subscriptions are reviewed on a regular basis. Relegation to the offsite collection and deselection complies with the CDMP. Transfer of items to the J.C. Beaglehole Room is carried out in accordance with the J.C. Beaglehole Room (Special Materials) Subject Level Collection Statement.

The music subject librarian manages the agreed preservation, relegation and deselection processes with appropriate consultation with the NZSM academic staff.

6.1 Preservation Guidelines

[See Section 4.4.4 in the Collection Development and Management Policy \(CDMP\).](#)

Scores will be bound only on request by the requester or music subject librarian and only if they are considered too fragile to shelve. Outsize scores may require binding in order to preserve their use over some years, larger formats (A1 and A2) being easily damaged. Worn or damaged titles will be replaced in e-format where possible (excepting music performance scores), otherwise they will be repurchased or mended where unavailable.

Audio-visual resources in obsolete formats where content is useful for current research, learning and teaching may be considered for digitisation or replacement in a contemporary format to preserve access.

6.2 Relegation Statement

[See Section 4.1 \(b\) in the Collection Development and Management Policy \(CDMP\).](#)

Books and Scores

Due to the historical nature of the discipline it is difficult to identify candidates for deselection in Music. Publication dates are not a valid criterion for deselection as many primary texts are decades or even centuries old. Secondary literature remains relevant over a long period of time. Usage statistics are also not a reliable deselection criterion, especially for research level collections: material remains relevant over a very long period of time, and may become crucial for particular research projects or new courses, after periods of dormancy.

In general music collection books will not be relegated and they remain in the music collection.

The following exceptions apply:

- Items other than collected works (M1-M3) added to Victoria library prior to 2005 which are of only historical value and have not been used by NZSM staff or students for more than five years.
- Single copies of superseded editions, if still required.
- Duplicates where disposal is not appropriate.

Print Journals

Print journals not available electronically (including back issues and journals that have ceased publication) will be retained in the Library collection in the following locations:

- Most recent 20 years – Kelburn Library
- Issues older than 20 years – Offsite Storage

The library [Print Journal Evaluation Guidelines](#) mandate that journals older than five years be relegated to Offsite Storage, however the comments made under **Books and Scores** above also apply to music journals, hence the specific needs of music are an exception and require a generous cut off period.

6.3 Deselection Statement

[See Section 4.4.3 in the Collection Development and Management Policy \(CDMP\).](#)

Books and Scores

The following categories will be deselected:

- Duplicates, where they are no longer required for or relevant to teaching or research.
- Single print copies, where an e-book version has become available.
- Material no longer required for research or teaching after consultation with school staff.
- Material not of an academic standard, with misleading or inaccurate content, of poor physical condition, superseded editions of books, but not scores.
- Superseded editions when the later edition is in the current collection, provided the title is not a course text.

The following categories are exceptions, where special consideration is given to ensure access is retained:

- Scores of a work in different editions.
- Duplicate scores that can be used for performance or class study (ie. solo instrument, small chamber ensemble)
- Performance scores with parts.
- M1-M3 Collected Works scores.
- Scores of a work in different editions, unless with the agreement of NZSM teaching staff.

NOTE: music scores that are still in copyright cannot legally be digitised in any significant proportion because they are not covered by the CLL education copying licence.

AV Material

The following categories will be deselected:

- DVD and CD duplicates where they are no longer required for teaching or research.

- Obsolete AV formats (VHS). Such titles may be considered for digitisation where they can no longer be purchased.

Journals

The CDMP Guidelines for deselection apply, with the following exceptions:

Journals no longer required for research or teaching purposes will be cancelled (in consultation with academic staff). Other subject areas will be consulted where journals have interdisciplinary content.

Cancelled print subscriptions will be deselected or relegated by negotiation with NZSM teaching staff at the time of cancellation.

7. Other Guidelines/considerations

Up until 1 July 2014 the music collection has been developed in conjunction with the Massey University library, Wellington and purchasing has been done collaboratively. From the commencement of Trimester One, 2015 it will only be necessary to confer with Massey Library on material covering jazz and music therapy. From Trimester One, 2016 by which time jazz and music therapy will be taught at Victoria the relationship with Massey will cease.

8. Links to Other Relevant Subject Level Collection Statements

- [Cross-Disciplinary](#)
- [Design](#)
- [Education](#)
- [Engineering and Computer Science](#)
- [Film](#)
- [French](#)
- [German](#)
- [History](#)
- [Institutional Repository](#)
- [Italian](#)
- [JC Beaglehole Room](#)
- [Theatre](#)
- [Media Studies](#)