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Christchurch, 7th June, 1875.

HIS Honor the Superintendent directs the publication of the following Amended Regulations, which were adopted by the Board of Education at a meeting held on May 31, 1875.

W. M. MASKELL,
Provincial Secretary.

BOARD OF EDUCATION.

REGULATIONS FOR THE EXAMINATION AND CLASSIFICATION OF SCHOOL TEACHERS.

1. No Teacher shall be appointed to the permanent charge of a school unless the holder of a certificate of fitness granted under the regulations prescribed by the Board.
2. There shall be three classes of certificates, with three divisions in each class. The first and second classes to be attained only upon examination by the Board of Examiners; the third class may be granted by the Inspector of Schools, or a Special Examiner.
3. Examinations shall be held by the Inspector of Schools at such times and places as may be expedient (of which due notice shall be given), when all candidates who pass in the subjects required under the 5th Regulation shall be entitled to a certificate of the third class.

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4. An examination, at which certificates of all Classes will be granted, shall be held by the Board of Examiners at Christchurch some time in the month of January. Intending candidates must send in their names to the Secretary of the Board of Education on or before the 1st December, stating in what class they wish to enter, and—if in either the first or second class—the subjects in which they wish to be examined.

5. The following subjects will be considered essential:—Reading, Writing, English Grammar, Arithmetic, Geography, History, Art of Teaching, and (for females) Needlework. Vocal Music and Drawing will not be necessarily required; but they are very desirable, and proficiency in either of them will tell favourably. Candidates for the third class will be expected to possess a competent knowledge of the foregoing, to the extent specified in the subjoined programme. (See Regulation 10.) Candidates for second-class certificates will be required to show a higher degree of proficiency in the essential subjects, and to pass a satisfactory examination in at least three of the subjects described as “optional;” of which Euclid, Latin, French, or Modern History, must be one. Candidates for a first-class certificate must pass in the essential subjects, as prescribed for the second class, with Latin, or (for females) French or German, Euclid and Algebra, English Language and Literature, and any other three subjects on the list. Provided that holders of second class certificates, obtained upon the recommendation of the Board of Examiners, shall be exempt from further examination in any of the essential subjects except the Art of Teaching.

6. The class for which a certificate is granted will depend upon the examination; the grade in the class upon the candidate's qualifications as a teacher. If a candidate who has passed the examination successfully does not possess sufficient experience or ability as a teacher, the issue of the certificate will be suspended until the Board of Examiners shall be satisfied of his competency to teach.

7. Holders of certificates shall be entitled to rise to a higher grade within their class after two years satisfactory service; but will be promoted to a superior class only upon re-examination.

8. The Board of Examiners may class without examination any candidate who shall have produced a certificate of qualification from H. M. Committee of Privy Council on Education, or from any recognized Educational Board, or who shall have graduated in any University of the United Kingdom, or of any British Colony; provided that the Board shall be satisfied that such candidate is competent to teach.

9. The Board of Education may at any time, in case of the misconduct or inefficiency of any teacher, cancel or suspend his certificate, or withhold the augmentation grant.

10. The following is the Programme of Examination:—

(1) FOR A CERTIFICATE OF THE THIRD CLASS.

READING.

WRITING—Large and small hands.

GRAMMAR—Spelling, simple Parsing, and Composition.

ARITHMETIC—Notation and Numeration; first four Rules, simple and compound
Reduction of Weights and Measures; Simple Proportion
Mental Arithmetic.

GEOGRAPHY.—Elements of Mathematical and Physical Geography; the Principal
Features on the Maps of the World, Europe, Australia, and New
Zealand.

HISTORY.—Outline of the History of England, and of Sacred History.

ART OF TEACHING.—To Teach a Class to the satisfaction of the Inspector; to
Prepare Notes of an Object Lesson; to Construct a Time
Table.

NEEDLEWORK.—To cut out and do plain needlework.

VOCAL MUSIC.—The Theory of the Scale ; singing an easy piece at sight.

DRAWING.—Linear drawing.

[NOTE.—Music and Drawing are not compulsory.]

(2) FOR A CERTIFICATE OF THE SECOND CLASS.

READING.

WRITING.

GRAMMAR.—As for the Third Class, with Analysis and Syntactical Parsing.

ARITHMETIC.—As for the Third Class, with Fractions (vulgar and decimal), Practice, Interest, Discount, &c., the elements of Book-keeping, and (for male teachers) Mensuration of surfaces and solids.

GEOGRAPHY.—Cornwell's Geography, or an equivalent Text-book ; Map-Drawing from memory.

HISTORY.—British and Sacred History.

ART OF TEACHING.—To Construct a Time Table ; to Compose Notes of a Lesson ; to show acquaintance with School Management. Knowledge of Drill will count.

NEEDLEWORK.—As for Third Class.

DOMESTIC ECONOMY.—Finchley Manuals, or an equivalent. } For Females only.

MUSIC.—As for the Third Class.

DRAWING.—As for the Third Class.

OPTIONAL SUBJECTS.

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| MATHEMATICS. | { | 1. Algebra—To simple equations (simultaneous).
2. Euclid—Three books.
3. Mechanical and Natural Philosophy. |
| PHYSICS. | { | 4. Mechanical and Natural Philosophy (Popular).
5. Chemistry.
6. Astronomy (Popular).
7. Botany. |
| LANGUAGES. | { | 8. Latin—Grammar and Cæsar de Bello Gallico (four books) or two books of the Æneid.
9. French.
10. German. |
| HISTORY. | { | 11. Grecian and Roman History (outline).
12. European History.—Collier's Great Events, or an equivalent. |

(3) FOR A CERTIFICATE OF THE FIRST CLASS.

ESSENTIAL SUBJECTS AS FOR THE SECOND CLASS.

WITH

LATIN.—Grammar ; prose composition ; any two books (one prose and one poetry) selected from the list below marked A.

EUCLID.—Books I.—IV., and VI.

ALGEBRA.—To quadratic equations.

ENGLISH Language and Literature.

Females will be at liberty to substitute French or German for Latin ; and in Mathematics will be required to bring up two Books of Euclid, and Algebra to Simple Equations.

OPTIONAL SUBJECTS.

- MATHEMATICS.** { 1. Trigonometry—To solution of plane triangles.
2. Mechanical and Natural Philosophy—including Statics, Dynamics, Hydrostatics, Hydraulics, Pneumatics, Optics.
- PHYSICS.** { 3. Mechanical and Natural Philosophy (Popular).
4. Astronomy (Popular).
5. Chemistry.
6. Botany.
7. Geology.
8. Physiology.
- LANGUAGES.** { 9. Advanced Latin. Composition. Three books (two prose and one verse) selected from the list marked B.
10. Greek—Any two books (a poet and a prose writer) selected from the list marked C.
11. French.
12. German.
- HISTORY.** { 13. English History, either from the Conquest to the accession of Henry VIII., or from Henry VIII. to William IV., with special reference to the constitutional history of the period selected.
14. Ancient History.
15. Modern History. From the crowning of Charlemagne to the end of the fifteenth century; or, from the beginning of the sixteenth century to the present time.
- ART.** { 16. Music—Vocal and Instrumental.
17. Drawing—Linear and Model Drawing.

A.

LATIN.

(As a compulsory subject.)

Ballast
Livy —Two books.
Cicero—Any five orations.
Virgil—Four books.
Horace—Two books of Odes or Epodes, with one book of Satires or Epistles.
(The Carmen Seulare will be taken with the Epodes, and the Ars Poetica with the second book of Epistles.)

Two of the above books (one prose and one verse) must be offered for translation, with questions on the grammatical construction, history, antiquities, &c. Easy unseen passages will be set from Caesar, Cornelius Nepos, or Cicero. The Latin writing required will be of a simple kind, designed chiefly to test the candidate's grammatical knowledge.

B.

LATIN.

(As an optional subject.)

Cicero —Eight orations.
Tacitus—Three consecutive books of Annals or Histories.
Livy —Four books.
Virgil —The Eclogues, Georgics, and three books of the Æneid; or nine books of the Æneid.
Horace—The Odes and Epodes, with two books of Satires or Epistles.
(The Ars Poetica to reckon as part of the second book of Epistles.)
Juvenal—(except 2, 6, and 9.)

Three books selected from the above (two prose and one verse) must be offered for translation, with critical and historical questions. Prose translation into Latin will be required, and passages will be set to be construed at sight.

C.

GREEK.

Thucydides —Books I, II.; or III.-V.; or VI.-VIII.
Demosthenes—De Coronâ with Æschines in Ctesiphontem; or the Olynthiacs and Philippics.
Homer —Twelve books.
Æschylus —Three plays.
Sophocles —Three plays.
Euripides —Four plays.

Two books (one prose and one verse) must be offered. Passages will be set for translation into English, with critical, historical, and grammatical questions. Easy passages will also be set to be translated at sight.

CHRISTCHURCH:

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