

Subject Level Collection Statement: New Zealand Electronic Text Collection

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1. Purpose of the Statement

The purpose of this statement is to provide a framework to guide the collection development and management activities for The New Zealand Electronic Text Collection. The statement supports the teaching, learning and research activities at Victoria University of Wellington.

This statement is developed in accordance with the principles outlined in the [Collection Development and Management Policy](#) (CDMP).

2. Description of the Collection

The [New Zealand Electronic Text Collection](#) (NZETC) comprises the corpora of significant New Zealand and Pacific Island texts and materials held by Victoria University Library. This encompasses both digitised heritage material and born-digital resources.

The NZETC supports the teaching, learning and research activities at Victoria University of Wellington through:

- The digitisation of historical works held uniquely by Victoria University Library with an emphasis on works created by Victoria University of Wellington.
- The support of the creation of born-digital resources created by Victoria University of Wellington.

The NZETC, formerly known as the New Zealand Electronic Text Centre, was created in 2002 as part of the School of English at Victoria University of Wellington. In 2004 the NZETC became part of the Library at Victoria University working on a range of digital initiatives alongside the Digital Services team who managed the library management system, web presence, intranet and specialist application support. In 2010 a new Library Technology Services team was established which took on strategic and operational responsibilities for all Library technology services and projects including the NZETC collections.

3. Overview of the Current Collection

The New Zealand Electronic Text Collection is a large and ever-growing resource comprising:

- Digitised historical texts (such as [The Cyclopedia of New Zealand](#), and [The Railways Magazine](#))
- Digitised manuscript documents (such as [John Cawte Beaglehole's letters](#))
- Digitised or born-digital contemporary texts (such as the [Sport literary journal](#))

New texts are added to the Collection regularly, often as part of collaborations with partners within the University. These partners include:

- The [International Institute of Modern Letters](#), to publish [Turbine](#), and the annual collection of [Best New Zealand Poems](#).
- The [School of English, Film, Theatre and Media Studies](#). Past collaborations include an electronic edition of the poetry of [William Golder](#), and [Kotare](#), an online journal of New Zealand Studies.
- [Va'aomanū Pasifika](#) to establish [Tidal Pools](#), a joint project to make available texts of interest to those researching Pacific islands history, language, culture and politics.
- The [School of Biological Sciences](#) to make available [Tuatara: The Journal of the Biological Society](#).
- The [Victoria University Press](#). Past collaborations include an online archive of the [Sport literary journal](#).
- The [J.C. Beaglehole Room](#) is an important partner and a major source of the heritage material that is digitised to form the online collection.
- [Wai-te-ata Press](#). Past collaborations include the Print History Project.

The Library no longer seeks contract projects with external partners, but continues to work as a partner with other libraries and digital content projects including [Matapihi](#), [Digital NZ](#), [Creative Commons Aotearoa NZ](#), and the [Kiwi Research Information Service](#).

4. Collection Development Guidelines

The Library develops the NZETC by digitising in the following areas in order of importance.

1. Unique materials published or produced by Victoria University of Wellington.
2. Unique materials held by Victoria University Library.
3. At-risk New Zealand and Pacific heritage resources of significant importance to the teaching, learning and research activities of Victoria University of Wellington.
4. At-risk New Zealand and Pacific heritage resources of significant importance to the teaching, learning and research activities of New Zealand researchers.
5. At-risk resources of importance to the teaching, learning and research activities of Victoria University of Wellington.
6. At-risk resources of importance to the teaching, learning and research activities of New Zealand researchers.

An annual digitisation plan is endorsed by the Library's Collection Development Committee.

For the purposes of this policy document, New Zealand and Pacific heritage materials are defined as pre-1920 materials written or published in New Zealand and The Pacific, or about New Zealand and the Pacific.

4.1 Languages Collected

The Library focuses on developing the NZETC by including resources in English, Māori and the languages of the Pacific Islands.

4.2 Geographical Areas Collected

The Library focuses on developing the NZETC by including resources that deal with the Pacific region, including New Zealand, excluding Australia.

5. *Life-Cycle Management Guidelines*

The NZETC is an archival collection and will be maintained in perpetuity. Works can be removed from the site where permission is revoked by a Copyright holder. Where a more appropriate delivery mechanism is identified works may be shifted but references to the original content will be maintained with re-directs.

6. *Images*

All images on the NZETC are displayed where they appear in the printed text. They are exposed to search engines and made available to Digital New Zealand. Images are not withheld due to their content except in two cases:

1. Where they are culturally sensitive images; images will not be shown in any form.
2. Where images are potentially offensive; images will be blocked from appearing in external search engine results. They will be displayed in full and in context on the NZETC website.

Any further restrictions will be made on a case-by-case basis using the two above exceptions as precedents.

7. *Copyright*

7.1 In Copyright

Where a text is in copyright, all text and images are copyright to the original authors and/or publisher. In-copyright texts and images are made available for non-commercial use only and all forms of electronic or print re-sale or re-distribution are forbidden without written permission from the copyright owner.

7.2 Creative Commons Share-Alike license

Where the original text is out of copyright we seek to provide the digitised version under a [New Zealand Creative Commons Attribution Share-Alike License](#) (CC BY-SA).

The Creative Commons Attribution Share-alike license allows anyone to re-use material in the texts under the following conditions:

- Attribution to the source of the material is included by marking the material with the Collection name ("The New Zealand Electronic Text Collection") and the link to the material as found in the NZETC.

- The re-use of the material is licensed under the same license, allowing others to further re-use the material. Re-use of the material must be marked with the same Creative Commons license.

Use of the Creative Commons Attribution Share-alike license allows material to be freely available to the community for re-use, and also ensures that:

- Any errors in the material can be traced back to the Victoria University of Wellington Library as the originator of the digital reproduction.
- Such material continues to be freely available to the community after subsequent re-use.

7.3 Examples of Reuse under Creative Commons Share-Alike license

The Library encourages the re-use of Creative Commons Share-Alike licensed NZETC material.

Examples of re-use include:

- Multiple entries in the [Mix and Mash](#) competitions run by DigitalNZ
- Blog posts, such as [this one](#) about the Cyclopedia of New Zealand by IwiKiwi
- Books and other publications
- Museum displays

7.4 Other Creative Commons Licenses

More restrictive Creative Commons licenses may be used in the cases of copyright texts where the copyright holder is amenable to using a Creative Commons license. Refer to the license text for the specific restrictions and re-use allowed.

7.5 Statement of Liability

The Library seeks to ensure that there are no intellectual property rights in the material that would prevent copying and other re-use, please note that material on this website marked with a Creative Commons license is released on an as-is basis and with no representations or warranties of any kind, to the greatest extent permissible by law. Subject to any liability which may not be excluded or limited by law, the Victoria University Library shall not be liable on any legal basis (including without limitation negligence) and hereby expressly excludes all liability for loss or damage.